Principal’s Message

There are lots of things happening at Hurstville Public School to improve learning outcomes for students!

Three exciting new programs have commenced this week:

1. **Language and Literacy Program**: as explained in last week’s Belltower, we are building teachers’ skills and understandings of children’s receptive and expressive language needs through working with an expert speech pathologist in classrooms and through the delivery of professional learning sessions for teachers. Forums will also be held for parents to help increase their understanding of how best to promote strong language skills. At this week’s P&C meeting, our Speech Pathology team explained the program and how Miss Loren will be working collaboratively with teachers to improve students’ language and listening skills. Whilst the program is starting initially in Kindergarten and two Year 1 classrooms, we will evaluate its effectiveness and, if successful, will provide the program to other grades next year.

2. **Maths and the New Syllabus**: Professional learning for all teachers, provided by an expert consultant, has commenced this week. Focus is on the differences between the old and new curriculums, and on developing students’ skills in *Working Mathematically*. It is vital that our students are not only quick and accurate when working with numbers, but that they can *explain* the processes that they use and use effective strategies to solve problems. Our consultant will be working with the whole staff, and with individual stages and teams, to develop quality programs and assessment tasks so that our students make great gains in this important area.

3. **Behaviour and Wellbeing Support Program**: we have received an increased teacher allocation due to increased student numbers. This increase will be used to provide one release day for an additional Deputy Principal and four days providing a range of support including small group social skills programs; developing behaviour plans for students requiring extra guidance and support; advising teachers about appropriate classroom and playground strategies to improve behaviour; developing and implementing transition programs for students as they enrol and move to different grades; and assisting teachers to design and deliver effective classrooms program to cater for children with additional behaviour or social needs.

Get the Belltower on your mobile device! Download the School eNews App from the AppStore!
Each of these programs is designed to maximise the learning outcomes of our students. By investing in teachers’ professional learning, and by providing expert assistance in developing best practice across the school, all children will benefit from quality teaching and learning in every classroom.

**Voluntary Contribution**

On behalf of all at HPS, I would like to thank the many parents who have already supported the school with this year’s Voluntary Contribution. Every dollar received goes towards providing the very best learning environment and resources that we can for our children. Voluntary Contributions can be made at any time throughout the year – it’s never too late! I extend a special thank you to those parents who have been especially generous with their contribution. It is most sincerely appreciated.

**NRMA Road Safety Grant**

On Tuesday morning, I had the pleasure of accompanying our P&C President, Meimei Chau, and Secretary, Jason Yeo, to the official presentation of a $5000 grant from the NRMA, for which the P&C had successfully applied. The grant is to address the road safety issues around Hurstville PS through the development of an educational video and classroom program, which the P&C and school will work on together.

Road safety is a topic of great concern to parents and teachers, and is an area which we will continue to address in talks with Hurstville Council. Basically, however, it comes down to choices that adults make. We can have all the signs, signals, lights, crossings, guards, zones and regulations in place but they are only effective if people obey them. Recent wet weather has resulted in drivers making more dangerous decisions than ever, especially in Orange Street and Orange Lane, causing fear and anger amongst other parents.

I bring to parents’ attention the existing sign and rule that applies to Orange Lane. **There is No Entry for vehicles between 8:30am and 9:30am and 2:30pm and 3:30pm on school days.** Therefore, no cars should be driving down to the end of the lane to drop children at the double gates, which happened this week. No cars should be in this lane, at all, during these times. And **No Stopping** means exactly that. You must not stop, at all. Not to let children out. Not to pick children up. Not “just for a minute”. Not at all.

Parents and carers are advised to hold their child’s hand when walking to and from school. Children should not run on ahead. They can make unsafe decisions and, without a hand to pull them back, place themselves in danger very quickly.

Whilst we work on longer term plans to improve the safety of our students, I ask that all drivers and pedestrians follow the rules that are already in place. Safety is everybody’s responsibility and our care should be for all children, not just our own.
Girls’ Winter Uniform

As mentioned in our last Belltower, the new winter tunic for girls has arrived at My School Wear shop. Some of our girls are already wearing it, and it looks fabulous! What makes the girls in this photo look so good is that they are wearing only correct uniform – the tunic, the blouse, the tights and the shoes – and they have not added any non-uniform items.

We thank all families who ensure their children are in correct uniform every day.

Mrs Anne Hewson – Acting Principal

Cookbook Fundraiser

The school and the P&C have been working together to raise much needed funds for our playground upgrade. We have decided to create a beautiful cookbook which will be available to buy before the end of the year. This professionally designed and printed cookbook will make a lovely present for relatives and friends at Christmas. To help us design the cookbook, we are asking parents to submit some favourite recipes. Please read the pages attached to the end of the Belltower to find out how to submit your recipe.

Miss Danielle Scott – Relieving Deputy Principal

P&C

The father's day "DIY for Dad" canvas painting fundraising program is underway. There will be a gift wrapping booth set up in the hall on the 4th September 2014 from 9:00-11:00am. We would like to seek parent volunteers to help with the canvas gift wrapping. So if you are able to help please kindly let us know by email to pchurstville@hotmail.com or text 0466848781.

Many thanks.

Meimei – P&C President

In The Classroom

Early Stage 1 (Kindergarten)

On Thursday 21 August, Kindergarten students went on their first excursion to Calmsley Hill City Farm. Students had a wonderful time visiting the farm and seeing a variety of farm animals. Students saw baby chicks, pigs and also a cow being milked. We had a wonderful time learning about the different animals and what happens on a ‘day at the farm’. Please talk to your child about their day at the farm.

Students have been very busy in class learning about the structure of a narrative. They have been learning that stories have an orientation (who, where and when), a complication (a problem), and a resolution (how does the problem get solved). When children are reading stories at home, you could discuss the characters, where the story takes place and when the story happens. You could then
discuss if there is a problem in the story and how the problem gets solved. This would help them to develop an understanding of what the story is about.

Please send in homework each Friday. Part of homework involves reading home readers each day. We are now recognising students in Assembly who have received an award for '100 nights of reading'. Congratulations to those students who are reading a different book each night.

Mrs Jessica Maakaroun - Assistant Principal

**Stage 1**

**Year 1**

Over the past two weeks, Year One have participated in some very exciting activities to support their learning.

In Week 4, all Year 1 classes visited the Royal National Park as part of their unit on “The Need for Shelter”. They experienced first-hand the many shelters that living things build for protection in the bush. They also enjoyed walking along a bush track and making shelters from sticks and bark.

We have made a short video of our experience on our excursion. To view this video clip, right click on the photo and click on Open Hyperlink. The video has been copied to a private Youtube site that only allows readers of this Newsletter to access.

We saw many fantastic book characters at school on Thursday. What fun the Year 1 and 2 students had parading their costumes in front of their friends! Some teachers even dressed up and got in to the spirit of celebrating Book Week!
Following that, the students visited the hall for a wonderful experience with Chrissie Shaw, who told a magical tale about Gran’s special bag.

Mrs Jenny Cooper – Relieving Deputy Principal

Year 2

On Thursday many of the students in Stage 1 came to school dressed as their favourite storybook character to celebrate Book Week. They proudly paraded their costumes in the hall. Here are some of the characters who came to school!

Here are some comments about “Gran’s Bag” storyteller visit from students in 1/2K

“Chrissie told us about a Gran. The Gran had a granddaughter named Little Snotty. Chrissie also told us about three bags. There was a white bag, a yellow bag and a red bag. One day all of the bags were lost in the forest and found a cottage and they went inside. There was a person. This person was about to eat the bags. Then the bags magically turned into a magic carpet and that's how Gran got her magic carpet.” – Jason

“Chrissie told us about her book and her big bright red bag. It was very interesting with all the sounds and actions that Chrissie made. The story she made was funny and magical. But the magic, it was a magic trick. She also told us about a story she made up and we sang her song.” - Jenny

Mrs Zaga Marinkovic and Mr Graham Enright - Relieving Assistant Principals
**Stage 2**

**Year 3 and Year 4**

As part of Book Week celebrations (19th August 2014 - 23rd August 2014), we have invited the children’s author, Patricia Bernard, to Hurstville Public School on **Thursday 28th August**. Your child has an opportunity to attend a 90 minute session in the school hall with her. The students will listen to the process Patricia Bernard uses to write her stories and students will help create a piece of writing during this valuable session. Students are encouraged to come dressed as their favourite character from a book or story. Please finalise payment by the Friday 22nd August.

Students across Stage 2 have been presenting some wonderful speeches in class this week. Two finalists from each grade will be selected to present their speech in Week 8 at the Stage 2 assembly. One student from either Year 3 or Year 4 will then be selected to present their speech at the Sydney Schools Public Speaking Competition. Well done to all children who participated in the competition!

**Stage 2 Teachers**

**Stage 3**

A huge thank you to everyone at HPS for supporting the Year 6 Cake Day. The amount of $1,248.00 was raised. This will certainly help to reduce the cost of the Year 6 Farewell, so that more of our students will be able to attend this special function, which celebrates the end of their primary school lives.

Mrs Rebecca Ingram – Assistant Principal
Support Unit News

Well, it certainly has been a very busy term for all our Support Unit classes so far. There are some important events coming up in early September.

Review meetings will be taking place on Wednesday 3rd and Thursday 4th September (Week 8). Thank you to all parents and carers who have returned preferred times for these very important meetings. If you haven’t returned the note yet or have misplaced it, please contact your child’s class teacher.

On Tuesday 9th September, all support unit students have the opportunity to go on an excursion to Wildlife World at Darling Harbour. The cost of the excursion for transport by bus and entry is $20. Could this money be returned to your child’s teacher as soon as possible so Mrs Moore can finalise numbers.

With winter hitting us hard this year, children are coming to school with colds or runny noses. We ask if it is possible to send a box of tissues with your child as stocks are very low at present.

Finally, a big thanks to Mrs McEvoy for all her hard work in acquiring the grant to design and create a wonderful vegetable garden here at school. Bunning representatives supported Mrs McEvoy and the children in bringing this dream into reality! We will keep you posted on the progress of this important resource.

Mr Leigh Jackson- Class Teacher

Library News

Scholastic Book Fair

A final reminder that the Book Fair will be at our school from Tuesday, 26th August until Thursday, 4th September. During this time students will have the opportunity to purchase quality books.

There will be no returning or borrowing of Library books during Weeks 7 and 8, so please do not send your child to school with their library bag.

Premier’s Reading Challenge

All entries must be submitted online by the end of the day on Friday of this week (22nd August). The website will then close.

Ms Leslie Hyde – Teacher/Librarian

Band

This week the Training Band performed at a recruitment concert for all Year 3 students. They demonstrated what they have learnt and the progress they have made this year. They showed the students how to use the instruments correctly and spoke about how they enjoyed being part of a band. It was wonderful to see how far they have come in such a short time. The Year 3 students were very impressed. Year 3 students have taken home an audition form. Please return the form to school if you are interested in having your child join the band in 2015.
We are currently planning a transition to school program for students being enrolled into Kindergarten 2015 at Hurstville Public School.

If you have a child who turns five between 1 August, 2014 and 31 July, 2015 and you wish to enrol them at this school in 2015, please visit the school office to complete an enrolment form as soon as possible. Please check our website for the relevant documents that you need to bring with you.

If you know of a neighbour or friend who lives within the school boundary area and is intending to enrol their child into Kindergarten in 2015 at Hurstville Public School, please pass on this information.
Many picture books are sophisticated texts, designed as much for adults as for young children. Through carefully constructed text and image, they often work on several levels and deal with complex themes and issues.

The interaction between pictures and text is all-important to the meaning of the picture book.

**Visual features**

Consider the visual features and how they impact on the meaning of the text and the reader’s response to the text.

**The setting**

The setting refers to the location of the story in time and place.

- Are characters portrayed in different settings?
- What does the setting imply about the characters? (e.g., fathers outside and mothers inside the kitchen).

**Colour**

What colours are used? How are they used? To portray different characters? As symbols? To build atmosphere?

In Shaun Tan’s *The Red Tree*, Roberto Innocenti’s *Rose Blanche*, and Anthony Browne’s *King Kong*, the colour red represents life force, energy and passion.

Sepia colours are often used to reflect past times and memories.

**Symbols**

Are symbols used in the written or visual text to signify something else, such as a dove for peace? A crown for royalty?

- Is there repetition of these symbols throughout the book?
- Are there religious icons?
- Are there references to other written or visual texts (intertextuality)? Why and how is this used?

**Light source**

How is light used? Shade and shadow can add mystery; bright light can attract the viewer’s attention to a particular focus.
How is the reader positioned?
What is the social distance created? Is the reader:
- outside the novel, looking in (framed)
- a character within
- in the characters’ gaze – through demand (direct gaze at the reader) or offer (indirect gaze away from the reader’s eyes). How does this impact on the reading of the book? Does the reader feel sympathy for the character?

Size
How large/small are the characters and objects compared to each other? How does this relate to the characters’ status and power in the book?

Position and angle of representation
What is the effect of the characters’ relative placement? eg Is one always bigger, dwarfing the others’ space?
Are some characters always drawn from the same or different angles? What does this imply about them?

Objects
What objects are shown with different characters and what does this imply about them?

Clothing
How do the clothes worn by the characters, and the colour of these clothes, contribute to the meaning of the text?

Body language and facial gestures
What postures and expressions do the characters have? How are they significant?

The picture book may contain a variety of ways of telling the story, including speech bubbles, different ‘voices’, maps, lists, symbols and poems, eg Nadia Wheatley’s My Place.
Language

Consider the choice of words and grammar.

What do they say about gender relationships, development of character and atmosphere etc?

Look at the main types of verbs used – are they action verbs (eg jumped, ran, chased, hit)? Saying verbs (eg replied, answered, retorted)? Thinking verbs (eg mused, wondered)? Relating verbs (eg was, have, being)?

Consider the use of qualifying words such as may, possibly, perhaps.

Some descriptive words for picture books

<table>
<thead>
<tr>
<th>accomplished</th>
<th>disturbing</th>
<th>moody</th>
<th>stunning</th>
</tr>
</thead>
<tbody>
<tr>
<td>appeal</td>
<td>elegant simplicity</td>
<td>moral</td>
<td>symbolic</td>
</tr>
<tr>
<td>attractive</td>
<td>emotional</td>
<td>multi-layered</td>
<td>tactile</td>
</tr>
<tr>
<td>authentic</td>
<td>endearing</td>
<td>muted colour</td>
<td>tantalising</td>
</tr>
<tr>
<td>beautiful</td>
<td>evocative</td>
<td>mysterious</td>
<td>thought-provoking</td>
</tr>
<tr>
<td>brilliant</td>
<td>exciting</td>
<td>original</td>
<td>unpredictable</td>
</tr>
<tr>
<td>complex</td>
<td>fantasy</td>
<td>provocative</td>
<td>varied</td>
</tr>
<tr>
<td>constructed</td>
<td>gripping</td>
<td>quality</td>
<td>vibrant</td>
</tr>
<tr>
<td>contrasting</td>
<td>haunting</td>
<td>realistic</td>
<td>visual</td>
</tr>
<tr>
<td>dark</td>
<td>humorous</td>
<td>rich</td>
<td>vivid</td>
</tr>
<tr>
<td>depth</td>
<td>imaginative</td>
<td>satirical</td>
<td>witty</td>
</tr>
<tr>
<td>detailed</td>
<td>masterful</td>
<td>sensitive</td>
<td>wonderful</td>
</tr>
</tbody>
</table>

The interplay of text and picture

Written text and illustrations are used in a variety of combinations in picture books in order to assist the appeal and meaning of the text.

An illustration may stand in place of written text eg Maurice Sendak’s Where the Wild Things Are.


**HURSTVILLE PUBLIC SCHOOL** is proud to announce that this year we are producing a premium, professionally printed, beautifully presented fundraising cookbook to be released in late 2014. The proceeds from this book will go towards funding our much awaited, new playground upgrade.

We want your most loved recipes, your signature dish and that recipe that never fails which everyone loves or asks for. We need recipes from as many families as possible. Please feel free to submit as many recipes as you like, we are especially looking for unusual recipes from all the cultures and countries that are represented at HPS.

All that we ask is you let us know where the recipe came from even if it’s from a much loved recipe book or magazine. Feel free to add a comment on why this recipe is special to you, your family story and your tips about the recipe. Please note that recipes may be edited for the purpose of consistency and not all recipes may be used. Should any recipe have already been submitted we will contact you to request another.

Please go to [www.createacookbook.com.au](http://www.createacookbook.com.au) and submit one or more recipes. Step by step instructions are overleaf.

Alternatively, you can submit a hand written copy on the form provided by placing it in the blue and red “Cookbook Box” in the Main Office. Please make sure you include the recipe title, comments, serving size, ingredients, method and your name. Please ensure that all recipes are submitted no later than **17th September, 2014**.

Kind regards,

Ms Mei Mei Chau  
President  
Hurstville P&C Association

Ms Bronwyn Daniels  
Assistant Principal  
Hurstville Public School

Mrs Anne Hewson  
(Acting) Principal  
Hurstville Public School
1. Go to www.createacookbook.com.au and click on “submit recipe”.

2. Choose “Hurstville Public School” from the drop down menu…

3. Type your recipe and story in the boxes and click submit. If you would like to add a photo or artwork you can, otherwise, YOU’RE DONE!
### Recipe Submission

<table>
<thead>
<tr>
<th>Type of Dish: (Please Tick ✓)</th>
<th>Breakfast</th>
<th>Starter, Snacks, Nibbles</th>
<th>Lunches</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Main Meals</td>
<td>Salads and Sides</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Desserts, Biscuits, Cakes</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recipe Title:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparation Time:</td>
<td></td>
</tr>
<tr>
<td>Cooking Time:</td>
<td></td>
</tr>
<tr>
<td>Serves/Makes How many?</td>
<td></td>
</tr>
<tr>
<td>Ingredients:</td>
<td></td>
</tr>
<tr>
<td>Method:</td>
<td></td>
</tr>
<tr>
<td>Serving Suggestions/Tips:</td>
<td></td>
</tr>
<tr>
<td>Optional: Special Memory, Story or Comments</td>
<td></td>
</tr>
<tr>
<td>This recipe came from:</td>
<td></td>
</tr>
<tr>
<td>Name/Family:</td>
<td></td>
</tr>
<tr>
<td>Phone Number:</td>
<td></td>
</tr>
<tr>
<td>Child’s Name and Class:</td>
<td></td>
</tr>
</tbody>
</table>

Please write on the back if more space is required
食譜募集

在這隆重介紹，好市圖公立小學將會在本年度推出一本美侖美奐、印刷精美的食譜特集。是項籌款活動的所有收益均用於一個大家熱切期待的項目——“學校遊樂設施更新”。

我們需要你自家喜愛、獨特或有代表性的食譜，我們無任歡迎呈上的數量。若果你能提供表現不同國家文化背景的食譜，這更能表現好市圖公立小學融合不同的種族文化。

請提供你喜愛食譜的來源，就算是取自你喜歡的烹飪書刊，這並不是問題。倘若能為你提供的食譜附上鍾愛原因、或背後動人故事，這更會錦上添花。

呈上的食譜有可能會被修輯，或未被採用。假如呈上的食譜已有類同，我們會聯絡你是否能提供另一款式。

請到網址www.createacookbook.com.au 提交一款或以上的食譜。附頁是每個步驟的說明書。

除此以外，你亦可以呈上手寫的食譜，並放進一個印有”Cookbook Box”藍紅盒子內，這個盒子存放在學校辦事處。
請務必填寫食譜名稱、供人份量、食材、烹調方法、你的名字及聯繫方法，並於九月十七日或以前遞交

Ms Mei Mei Chau
President
Hurstville P&C Association

Ms Bronwyn Daniels
Assistant Principal
Hurstville Public School

Mrs Anne Hewson
(Acting) Principal
Hurstville Public School
1. 請到網址 www.createacookbook.com.au 點擊”Submit recipe”

2. 在選項單，選擇”Hurstville Public School”

3. 在格子裏填寫你的食譜及相關故事後，你亦可附載相片及設計圖案，然後按下”submit”，這樣便完成了！
### Create a Cookbook

**create a cookbook**

**About us**

Create a Cookbook is a cookbook publishing company helping schools, organisations, clubs and individuals create beautiful, full-colour quality cookbooks, whether it be a fundraiser or a memento. We guide you through the steps letting you know what we need to create your cookbook that will last for many years to come. We have earned a reputation that our cookbooks rival any professional bookstore cookbook.

**Low risk, high returns**

Make your fundraiser cookbook 100% risk free by incorporating sponsorship. Feedback has shown us that local sponsors are happy to support local communities, as they feel that they are also getting something in return.

### Templates & handy tools

We supply various templates that you can edit and use to gather sponsorship and promote your cookbook. These templates are designed to help you make your cookbook an easy and fun process.

### Requesting recipes

Instruct members to submit one or more recipes direct on our website. This will save you so much time collecting, typing and categorising the recipes. You have total control as all the recipes are sent to you via email, in the format that we require.

---

**食譜遞交表格**

<table>
<thead>
<tr>
<th>菜式類別: (請填寫✔️)</th>
<th>早餐</th>
<th>前菜、小吃、零食</th>
<th>午餐</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☑</td>
<td>☑</td>
<td>☑</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>食譜名稱:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>預備時限:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>煮調時限:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>供應份量:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>食材:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>煮煮方法:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>供應建議:</th>
</tr>
</thead>
</table>

(選擇性填寫) 食譜背後動人故事或感動事記:

<table>
<thead>
<tr>
<th>食譜來源:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>你或家庭名字:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>聯絡方法 (電話號碼/電郵地址):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>學生姓名及班別:</th>
</tr>
</thead>
</table>

若需要額外填寫空間，請翻至此表格背面繼續填寫